



Sarah Morris

Strange Magic, 2014

Sarah Morris's films and paintings decode the built environment, exploring cultural, economic, and social typologies of the city, and this case, a nation. Her latest film, *Strange Magic*, originally commissioned for the opening of the Fondation Louis Vuitton in Paris, designed by Frank Gehry, surveys France's production and manufacturing of luxury goods as the source of capital for the construction of the museum itself. Morris deconstructs the machinery behind France's cultural currency – in this case, fashion, fragrance, champagne, and architecture – to probe its national identity and the inherent fantasy in the concept (and desire) of luxury.

Artist | Sarah Morris

Born in the United Kingdom
Lives and works in New York, NY, United States

Project | *Strange Magic*, 2014

HD Digital film; 45'8"; edition of 5; directed by Sarah Morris with a music score by Liam Gillick

Gallery | Air de Paris

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Gallery | Friedrich Petzel Gallery

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Gallery | White Cube

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